



Saltmine Theatre Company

Primary Education Brochure

2024/25

saltminetrust.org.uk/theatreineducation

creative@saltmine.org

[@saltminetrust](https://twitter.com/saltminetrust)

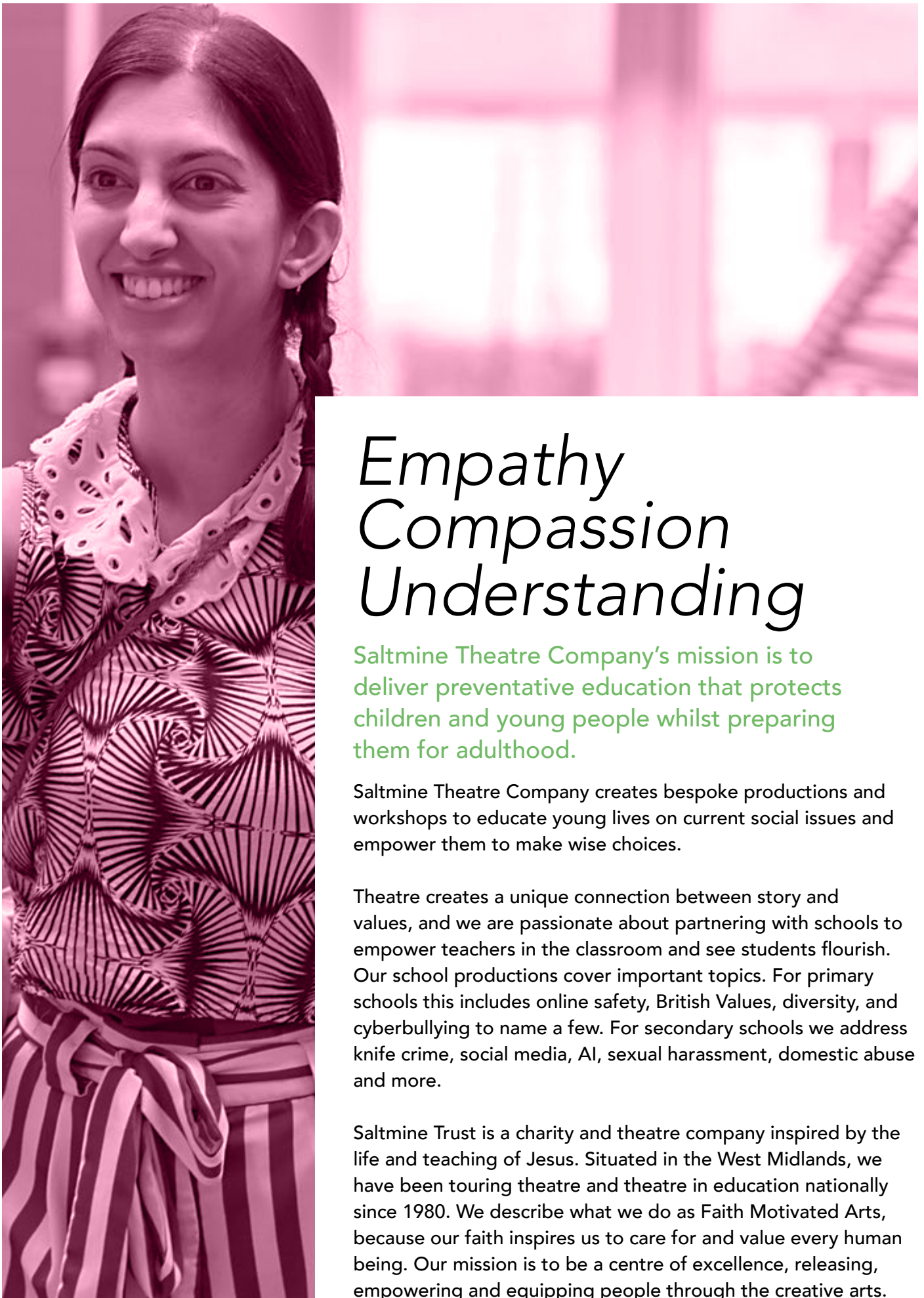
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Who Are We?





Empathy Compassion Understanding

Saltmine Theatre Company's mission is to deliver preventative education that protects children and young people whilst preparing them for adulthood.

Saltmine Theatre Company creates bespoke productions and workshops to educate young lives on current social issues and empower them to make wise choices.

Theatre creates a unique connection between story and values, and we are passionate about partnering with schools to empower teachers in the classroom and see students flourish. Our school productions cover important topics. For primary schools this includes online safety, British Values, diversity, and cyberbullying to name a few. For secondary schools we address knife crime, social media, AI, sexual harassment, domestic abuse and more.

Saltmine Trust is a charity and theatre company inspired by the life and teaching of Jesus. Situated in the West Midlands, we have been touring theatre and theatre in education nationally since 1980. We describe what we do as Faith Motivated Arts, because our faith inspires us to care for and value every human being. Our mission is to be a centre of excellence, releasing, empowering and equipping people through the creative arts.



Delivering Preventative Education

We use theatre to educate because when you witness a story with characters you can relate to, you engage at a profound level. We end with a workshop to unpack the issues addressed.

With an engaging team of relatable young people we facilitate discussion and provoke critical thinking, enabling young lives to make positive life choices.

Our aim is to always be transformational, inclusive, servant-hearted, distinctive and innovative.

Overview of Current Productions



BLAST OFF

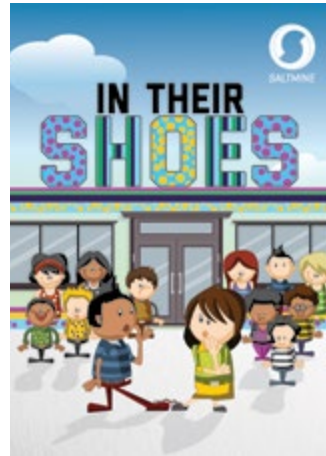
- online safety
- cyberbullying
- grooming
- inappropriate online content

Summer Tour 2024

3rd – 14th June 2024

Spring Tour 2025

22nd Jan – 28th Feb



IN THEIR SHOES

- British Values
- unity in diversity
- respect
- collaboration

Autumn Tour 2024

16th – 27th September

Other Education Productions suitable for KS1 & KS2



RHYMING BIBLE

- religious studies

Summer Tour 2024

26th April – 23rd May

Autumn Tour 2024

7th Oct – 25th October

Spring Tour 2025

17th March – 9th April



A CHRISTMAS CAROL

- Christmas
- gratitude and generosity

Christmas Tour 2024

29th Nov – 22nd Dec

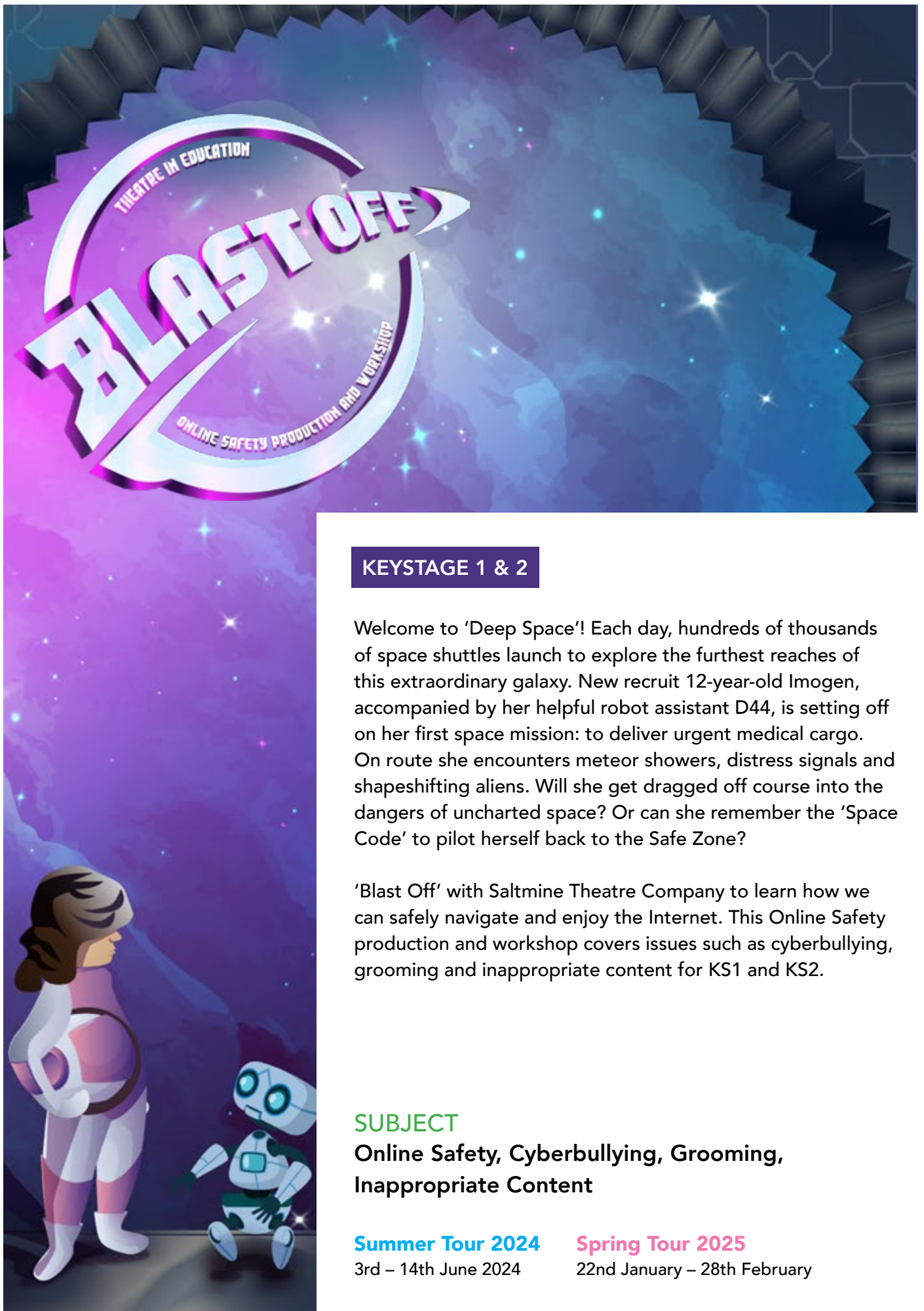




Preventative Education KS1 & KS2

We tackle some of the most prevalent issues facing children today through our productions and workshops.

These productions last approximately 45 minutes – 1 hour, with accompanying workshops at 45 minutes. Within a tour day, productions can be delivered twice in one school or once in two neighbouring schools within five miles (who then share the cost of the booking).



KEYSTAGE 1 & 2

Welcome to 'Deep Space'! Each day, hundreds of thousands of space shuttles launch to explore the furthest reaches of this extraordinary galaxy. New recruit 12-year-old Imogen, accompanied by her helpful robot assistant D44, is setting off on her first space mission: to deliver urgent medical cargo. On route she encounters meteor showers, distress signals and shapeshifting aliens. Will she get dragged off course into the dangers of uncharted space? Or can she remember the 'Space Code' to pilot herself back to the Safe Zone?

'Blast Off' with Saltmine Theatre Company to learn how we can safely navigate and enjoy the Internet. This Online Safety production and workshop covers issues such as cyberbullying, grooming and inappropriate content for KS1 and KS2.

SUBJECT
Online Safety, Cyberbullying, Grooming,
Inappropriate Content

Summer Tour 2024
3rd – 14th June 2024

Spring Tour 2025
22nd January – 28th February

IN THEIR SHOES



KEYSTAGE 1 & 2

In Their Shoes is a unique production and workshop that celebrates and promotes unity in diversity and sensitively explores issues around extremism. A play written and produced with multi-faith partners, it is in itself an example of what can be achieved when different people come together and use their abilities for the same goal.

The Spots and the Stripes have always hated one another for no real reason other than that they are different. After a particularly heated argument with a Spot, one Stripe is convinced that she must find people who can help her stand up to the Spot. However, as she searches she meets characters who tell her stories from different cultures and religions about how it is possible to get along, despite being different. As she listens, the Stripe is challenged to spend time in her neighbour's shoes and see a potential friend, instead of an enemy.

SUBJECT

**British Values, Unity in Diversity,
Respect, Collaboration**

Autumn Tour 2024

16th Sept – 27th September

Other Primary School Productions

KEYSTAGE 1 & 2

SUBJECT

Religious Studies

Summer Tour 2024

26th April – 23rd May

Autumn Tour 2024

7th Oct – 25th October

Spring Tour 2025

17th March – 9th April



Adapted from legendary storyteller Bob Hartman's highly acclaimed 'Rhyming Bible', this magnificent all-age musical will take you from the creation of the earth to its glorious redemption.

Let me tell you the story of everything!
Yes! Roll up! Roll up! For the most heavenly show of the year!

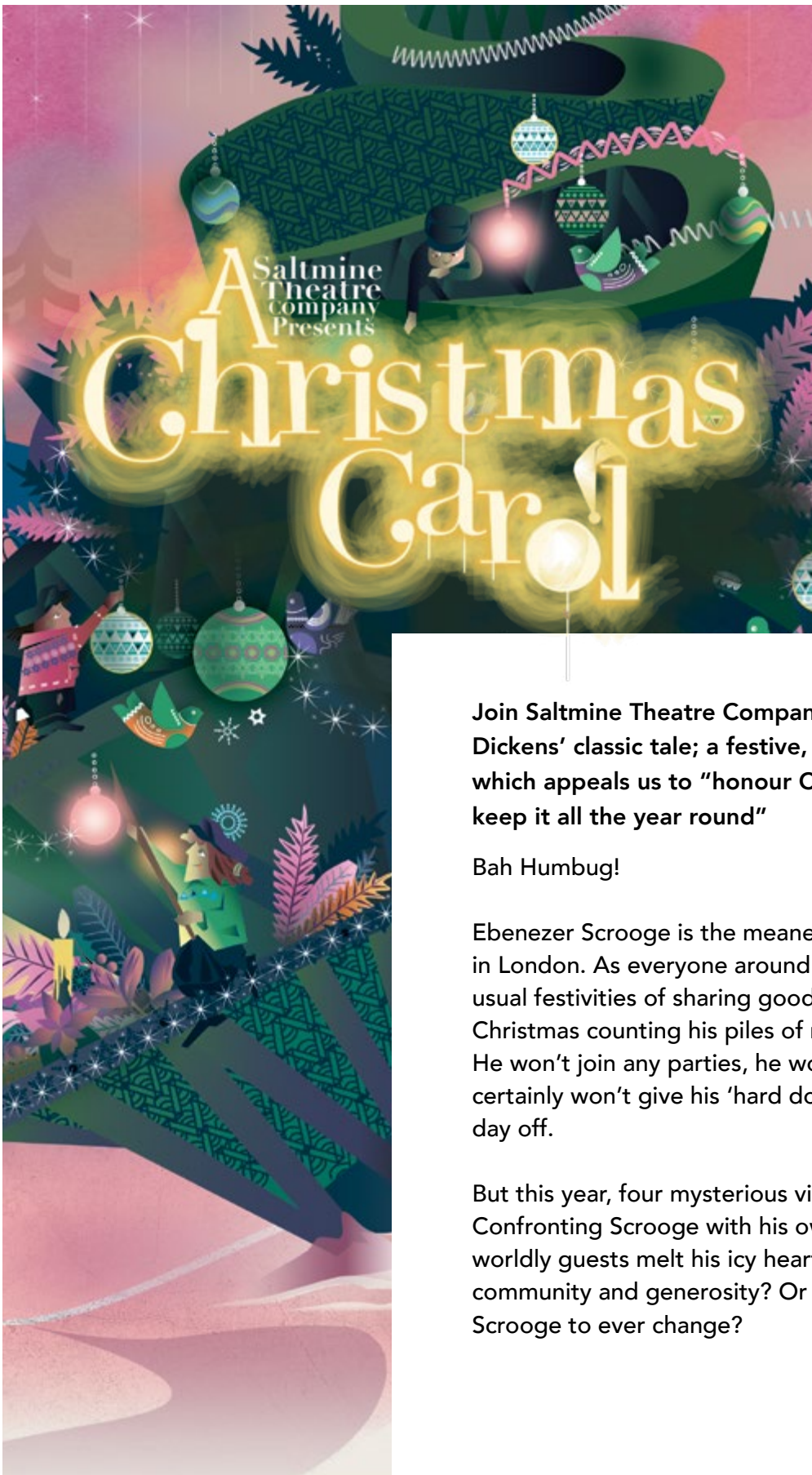
In the company of two friendly Angels, you (the audience) will be enrolled as first year students at:

Angelus High
"Kind wings, humble halos"

As first year Angels you will, of course, learn to sing (angelically), fly (magnificently) and most of all you will learn THE STORY! How did it all begin? What does it all mean? And just what is the mysterious Professor Mortarian up to?

These questions (and more) will be answered in the toe-tapping, side-splitting, roof-raising extravaganza that is the *Rhyming Bible!*





KEYSTAGE 1 & 2

SUBJECT
Christmas
Gratitude and
Generosity

Christmas Tour 2024
29th Nov – 22nd December

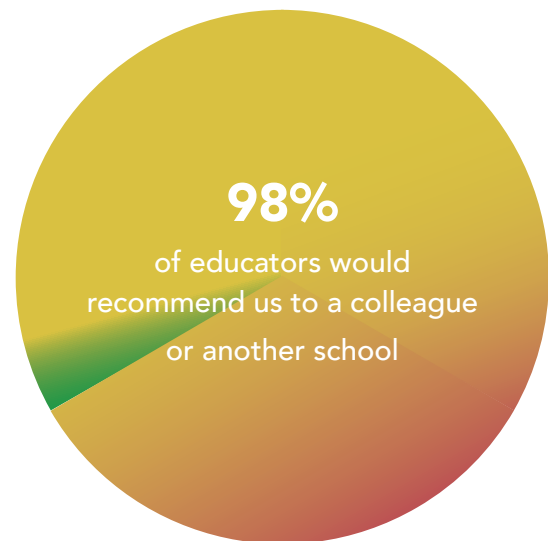
Join Saltmine Theatre Company's rediscovery of Charles Dickens' classic tale; a festive, supernatural spectacular which appeals us to "honour Christmas in our hearts, and keep it all the year round"

Bah Humbug!

Ebenezer Scrooge is the meanest, cruellest, stingiest man in London. As everyone around him is caught up with the usual festivities of sharing good cheer, Scrooge will spend his Christmas counting his piles of money until it's all blown over. He won't join any parties, he won't be singing carols, and he certainly won't give his 'hard done by' clerk; Bob Cratchit, the day off.

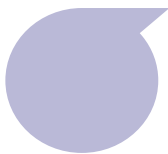
But this year, four mysterious visitors have other ideas. Confronting Scrooge with his own story, will these other-worldly guests melt his icy heart? Is there room in his life for community and generosity? Or is it too late for Ebenezer Scrooge to ever change?

What are Educators and Students saying?



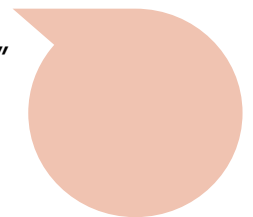
"Very well done, professional and fun! We would have them back in a heartbeat!"
- Thomas Hinderwell Academy

"Almost every single child we have asked has been able to give us all 4 'space codes'!"
- Anonymous



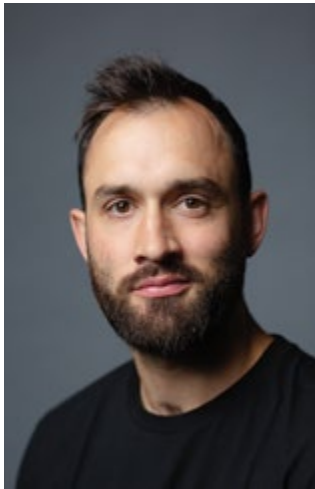
"Thank you Saltmine. We (children & staff!) always enjoy your visits. We know that quality and content is good and appropriate for our children."
- St Matthew's CE Primary School

"It was funny, fast-paced, and just incredible."
- YR5 student

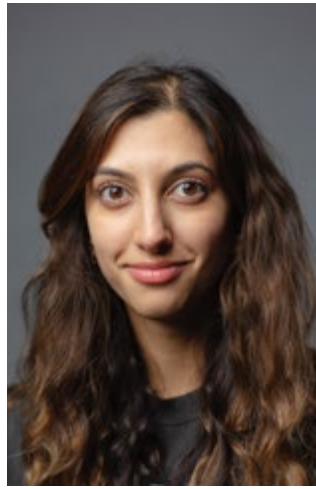


"Thank you so much for the show. It was amazing. It could not be any better."
- YR3 student

Acting/Schools Team



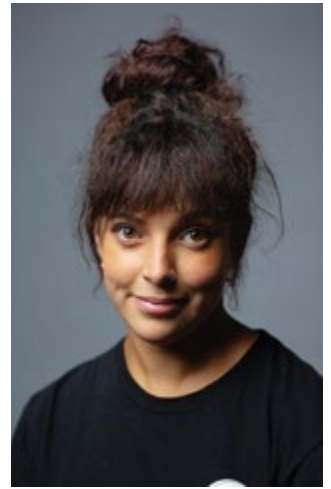
Ben



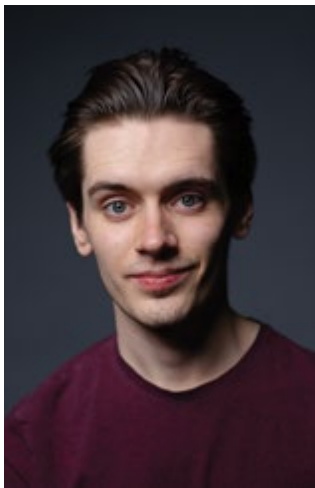
Anisha



Rowmell



Emily



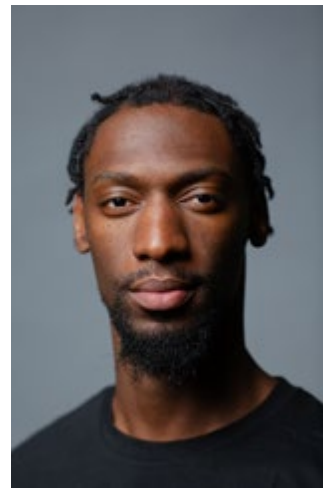
Daniel



Hannah



Pheobe



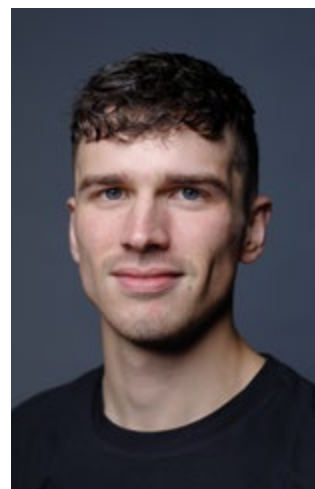
Theo



Suzi



Simon



Henry

All actors have Enhanced DBS Clearance

Mental Health First Aiders:

Ben, Anisha, Rowmell, Emily, Dan, Simon, Henry

Office Team



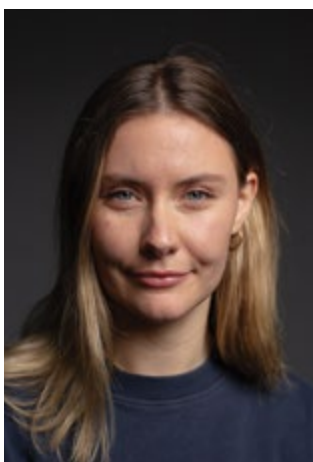
Rachael
CEO



Joanna
Tour Co-ordinator



Jonathan
Photographer



Lydia
Marketing Co-ordinator



Diane
Finance Administrator



Sara
Operations Manager

All staff have a DBS certificate

Mental Health First Aiders: Rachael and Lydia

How We Work

- 1 An enquiry through phone, email or Saltmines online form is received.
- 2 We contact the school with more information and agree on a provisional date for the booking.
- 3 Our Tour Coordinator will send a booking form to complete, with an accompanying email which gives details of length of performance and workshop and length of set up time and pack down time needed.
- 4 On receipt of the completed booking form and for secondary schools, as and when any queries about the space have been resolved the booking is confirmed.
- 5 Our Tour Coordinator will be in contact with the school near to the time of the visit to plan a schedule which fits into your school's timetable.
- 6 After the visit, we invoice the school for the total cost.
- 7 Finally, we send through our online evaluation form: please do take a moment to complete this as we always want to develop and improve our service to schools.

For some productions there are additional resources available, for example a letter to parents or an Education Pack. We will liaise with each school regarding when it would be appropriate to send these through and if a cost is involved.

Saltmine Trust promotes the productions and workshops we will be touring within a financial year via this Education Pack, our website and social media platforms, and by promotional emails.

**Please note that if your school would like to receive information via email, please call 01384 454800 or email creative@saltmine.org with your details.*



Pricing

KS1 & KS2 productions and workshop

£750 + travel + VAT per day



Contact Us

Online Booking Enquiries:

saltminetrust.org.uk

Booking Enquiries:

creative@saltmine.org

Telephone Enquiries:

01384 454 800

We look forward to working with you

Saltmine Trust, 61 The Broadway, Dudley, West Midlands, DY1 3EB

     [saltminetrust](https://saltminetrust.org.uk)

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