



SALTMINE



Saltmine Theatre Company

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PRIMARY EDUCATION PROGRAMME

2026/27

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# Delivering Theatre in Education



Saltmine Theatre Company's mission is to **protect children and young people** whilst preparing them for adulthood **through the power of theatre**.

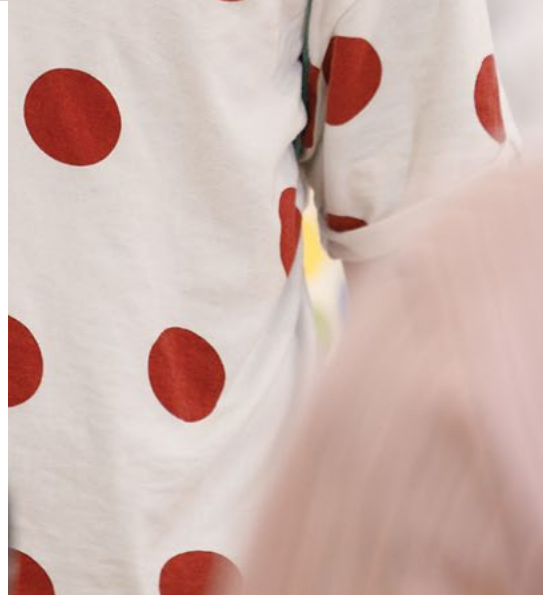
We create **bespoke productions** and **workshops** to educate young lives on **current social issues** and empower them to make wise choices. We are passionate about partnering with schools to support the teaching of the **PSHE curriculum** and see students flourish.

Saltmine Trust is a charity and theatre company inspired by the life and teaching of Jesus. Situated in the West Midlands, we have been touring theatre and theatre in education nationally **since 1980**. We describe what we do as **Faith Motivated Arts** because our faith inspires us to care for and value every human being.



# Engaging Preventative Relevant

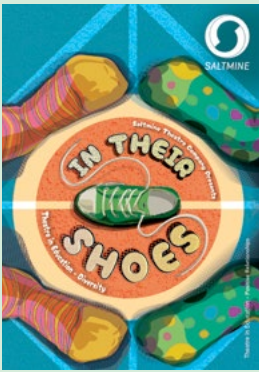
Our friendly team leads fun discussions that help children think carefully and make positive choices.



# Scheduled Productions & Accompanying Workshops

2026

2027



**Positive Relationships**

**Summer**  
July

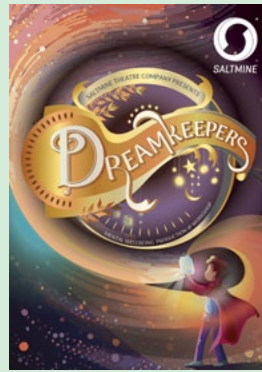


**Religious Studies**

**Summer**  
June

**2027**

**Summer**  
April - June



**Mental Wellbeing**

**Spring**  
February - March



**Online Safety**

**Summer**  
July



*All productions and workshops have received high acclaim from educators who have frequently given them five-star reviews*



# PSHE Education KS1 & KS2

These productions last approximately 50 minutes with accompanying 50-minute workshops. Within a tour day, they can be delivered twice in one school or once in two neighbouring schools within five miles (who then share the cost of the booking).

KEYSTAGE 1 & 2



The Spots and the Stripes have always hated one another for no real reason other than that they are different. After a particularly heated argument with a Spot, one Stripe is convinced that she must find people who can help her stand up to the Spot. However, as she searches she meets characters who tell her stories about how it is possible to get along, despite being different. As she listens, the Stripe is challenged to spend time in her neighbour's shoes and see a potential friend, instead of an enemy.

*In Their Shoes* is a unique production and workshop that celebrates unity in diversity and sensitively explores issues around extremism. Written and produced with multi-faith partners, it is an example of what can be achieved when different people work together.

## Positive Relationships

Unity in Diversity,  
British Values, Bullying

Summer 2026

July



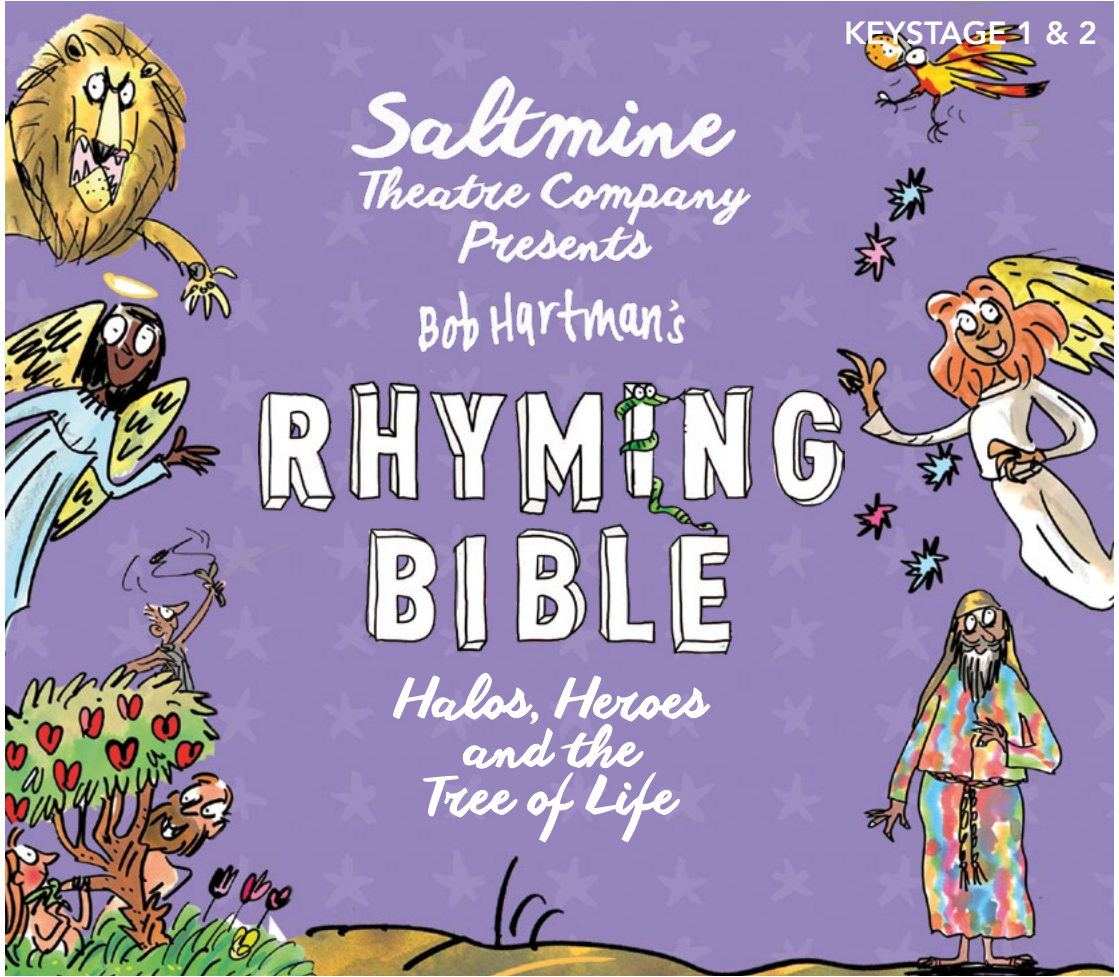
Quarry Bank Primary



Home Office

Commissioned by the Home Office

KEYSTAGE 1 & 2



Like all angels before you will learn of the story,  
The best story of all filled with wonder and glory...  
Full of music, hilarity and enchantment, the Angels are here  
with another heavenly year at Angelus High. Studies include  
flying, singing and most excitingly, THE STORY! But where  
is the story leading? Who are the real Heroes? What on  
earth has happened to the Tree of Life?

These questions (and more) will be answered in the halo-  
shining, beast-taming, tree-finding frolic that is the *Rhyming  
Bible: Halos, Heroes and the Tree of Life!* A fun-filled  
production and workshop exploring the biblical narrative.  
In this adaptation of legendary story-teller Bob Hartman,  
discover the stories of Esther, Daniel, Joseph and more.

## Religious Studies

Resilience, Courage,  
Forgiveness

Summer 2026

June

Summer 2027

April - June

## Premiere Tour

KEYSTAGE 1 & 2



Dreams are for life - not just for bedtime. They build our personalities and shape our futures. When dreams die the effects can touch hundreds of lives. Professor Harofligab and young apprentice Tiffle are *Dreamkeepers* who collect and protect people's dreams, securing them in their Dream Vault and releasing them when the time is right. On this particular day they notice that the dreams have started to fade...but what is the cause, and how can it be fixed?

*Dreamkeepers* is a magical production and dream-empowering workshop that explores the effects and consequences of bullying, how to promote positive relationships and positive mental wellbeing.

**Mental Wellbeing**  
Bullying,  
Positive Relationships

**Spring 2027**  
February - March

**Premiere Tour**



Welcome to 'Deep Space'! Each day, hundreds of thousands of space shuttles launch to explore the furthest reaches of this extraordinary galaxy. New recruit 12-year-old Imogen, accompanied by her helpful robot assistant D44, is setting off on her first space mission: to deliver urgent medical cargo. On route she encounters meteor showers, distress signals and shapeshifting aliens. Will she get dragged off course into the dangers of uncharted space? Or can she remember the 'Space Code' to pilot herself back to the Safe Zone?

*Blast Off* with this production and workshop to learn how we can safely navigate and enjoy the Internet, exploring online safety principles and equipping pupils to spot the danger signs.

**Online Safety**  
Cyberbullying,  
Grooming,  
Inappropriate Content

**Summer 2027**  
July



*Pupils 2026 Tour*

KEYSTAGE 1 & 2



This story starts, like all others do, with 'Once upon a time'. Somewhere out in the great wide world, a world that has memories of fairytales, there is a town. This town has hopes and dreams, worries and fears and a boy called Jack. We join him hustling and bustling through the day to day, until... **Fee-fi-fo-fum!**...Giants. Giants are coming. And with that, those fairytales become a lot more real. Rumours start circulating. Panic starts spreading. Can Jack and his friends overcome their fears in time? Will they defeat the Giant and save the day?

This reimagining of this classic story reminds us that we never have to face our fears alone - there is always someone bigger who has already overcome.

## Christmas

Overcoming Fear

**Christmas 2026**

November - December



NAYC Youth Development

# 100%

of educators were satisfied with the quality of the productions and workshops

# 98%

of educators would recommend us to a colleague or another school

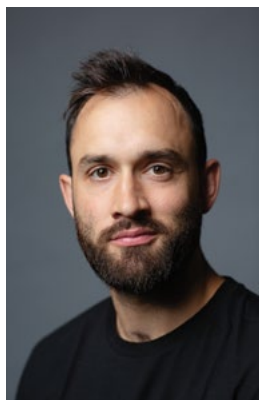
*"In Their Shoes was a very engaging and professional production with a constructive message which we greatly appreciated."*



Shenley Primary



# Acting/Schools Team



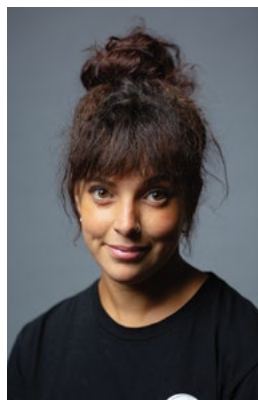
Ben



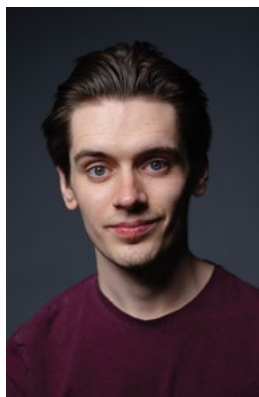
Anisha



Chris



Emily



Daniel



Esther



Yasmin



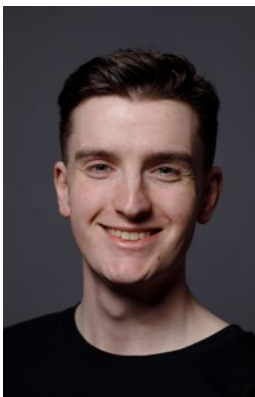
Theo



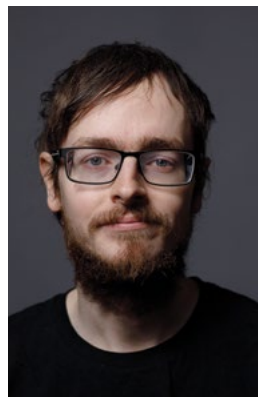
Rhianna



Simon



David



Josh

All actors have Enhanced DBS Clearance

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Mental Health First Aiders:  
Ben, Anisha, Emily, Daniel, Simon

# Office Team



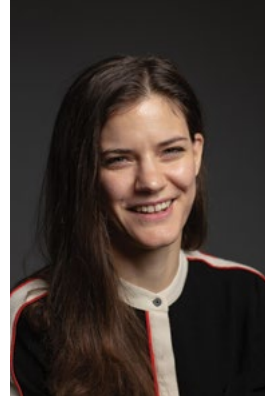
**Rachael**  
CEO



**Joanna**  
Creative Arts  
Co-ordinator



**Jonathan**  
Photographer



**Bethany**  
Design Lead



**Lydia**  
Marketing &  
Brand Manager



**Diane**  
Finance Administrator



**Sara**  
Operations Manager



**Francesca**  
Fundraising &  
Bid Officer

All staff have DBS Clearance

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Mental Health First Aiders: Rachael and Lydia

# How We Work

- 1 An enquiry through phone, email or Saltmine's online form is received.
- 2 We contact the school with more information and agree on a provisional date for the booking.
- 3 Our Creative Arts Co-ordinator will send a booking form to complete with an accompanying email detailing the length of performance, workshop, set up time and pack down time needed.
- 4 On receipt of the completed booking form (and for secondary schools, as and when any queries about the space have been resolved) the booking is confirmed.
- 5 Our Creative Arts Co-ordinator will be in contact with the school near to the time of the visit to plan a schedule which fits into your school's timetable.
- 6 After the visit, we invoice the school for the total cost.
- 7 Finally, we send through our online evaluation form: please do take a moment to complete this as we always want to develop and improve our service to schools.

For some productions there are additional resources available, for example a letter to parents or a Teacher's Pack. We will liaise with each school regarding when it would be appropriate to send these through and if a cost is involved.



Download  
our Secondary  
Education Brochure



## PRICING

Production and accompanying workshop  
£830 + travel + VAT\*

*Rhyming Bible Halos Heroes  
and The Tree of Life*  
£950 + travel + VAT\*

*\*These costs have been subsidised by a minimum  
of 30% through Saltmine's donors*

## FUNDING

There may be funding opportunities.

Funding enquiries:  
[fundraiser@saltmine.org](mailto:fundraiser@saltmine.org)

## CONTACT US

Online booking enquiries:  
[saltminetrust.org.uk](https://saltminetrust.org.uk)

Booking enquiries:  
[creative@saltmine.org](mailto:creative@saltmine.org)

Telephone enquiries:  
**01384 454 800**



Online  
enquiry



**We look forward to  
working with you**





Follow us @saltminetrust

**01384 454 800**  
**creative@saltmine.org**  
**saltminetrust.org.uk**

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